

Year 11 Transition

Art and Design

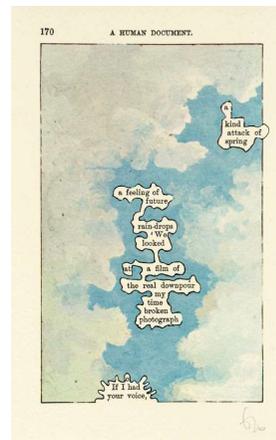
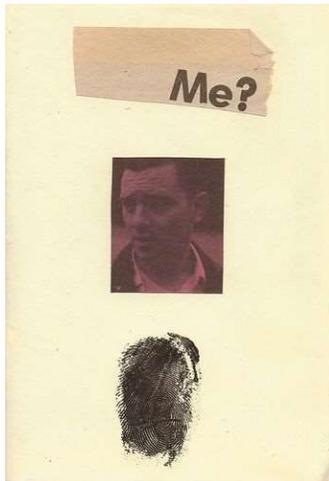


Project Task 'Tell us something about other members of your family'.

This transition project is designed to instigate the process of documentation. Please don't worry about how you do it, there is no right or wrong, express yourself as you wish, take some risks and have some fun; here are some suggestions: *'Tell us something about other members of your family'*

'Tell us about...' means, don't just show us what they look like, tell us something about them - **who** are they? You could,

- Draw, collage or photograph members of your family **but don't just show us what they look like, tell us more about them and their identity:** Are they dressed in a particular way? Do they hold a meaningful object? Are their surroundings specific? You could include text with or in the image – something they are saying/said, a favourite song, a poem that relates to them, and words that describe them.
- You could film family members doing something specific to them – a task, hobby, at rest, at work. You could add a narrative; you could contrast or cut the footage with alternative imagery, maybe objects or landscapes.
- You could record the voices of your family either as audio or on paper – these could be narratives, stories about your families past, things your family have achieved, been through or witnessed. You could illustrate them.
- You could focus purely on possessions of the family, objects which have significance. These could tell a story. You could draw, paint, print, photograph or collage them.
- You could create a box to represent each person containing photographs, objects, letters etc. (memorabilia)



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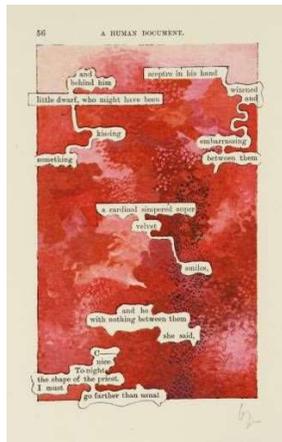
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Be your creative self and cannot wait to see what you create; here are some sources of inspiration:

- Lucian Freud (painter) portraiture, identity, family, friends
- Frida Kahlo (painter) self-portraiture, identity, self-reflection, relationships
- Richard Billingham's photography documents the life of his own family
- Robert Rauschenberg documented several events in history with print, collage and *Combines*
- Annette Messager's work includes collections of photographs and objects
- Tom Phillips' work includes *A Humument* an altered Victorian book
- Wolfgang Tillmans (photographer) portraiture/still life, friends, personal possessions
- Joseph Cornell (sculptor/assemblage artist) identity, possessions
- Rachel Whiteread (sculptor) interiors, identity of living space
- Anselm Kiefer (painter/mixed media) identity, history, nationality/geography, childhood
- Bruce Nauman (film/installation artist, contemporary practice) identity, political, geography



Discuss ideas and possibilities with me. You can also use any materials you have at home and if you are struggling with art materials then you could always use the inside of a cereal box to draw on ... nail varnish is an alternative to draw with ... newspaper and magazines to create collage resources, household emulsion paint is brilliant to draw on once it is dry ... with pencil, colour pencil and pen. Found objects, used envelopes and images such as memorabilia, cardboard, material, stitch, magazine images, photographs can be included in your responses.