

## **Activity 4: Evaluation Report**

### **DISTINCTION EXAMPLE**

#### **You must tell us about:**

- how the outcome met the requirements of the brief
- the development process as an individual and as a group
- the performance/design outcome
- the key strengths of your work
- areas for further development

I feel the outcome met the brief in a very effective and appropriate way. We ensured that when devising scenes and adding techniques such as physical theatre that we acknowledged the brief and stimulus to ensure it was necessary. For example, we brain stormed ways of including disadvantaged children and have them go through a difficult time in their life. Through the technique of crosscutting, we incorporated Child-Line to further meet the brief of fundraising. This was effective because it told a story through the recollection of her memories, whilst at the same time showing 'Blank Canvas'. We then used the Stanislavski theory of drama by presenting how Child-Line helps children all around the world allowing the audience to see the effect they have on children everyday making the production a lot more realistic. The development of the production started off slow, as a group we did not like the stimulus and struggled to think of ideas.

Our initial ideas of showing someone to be homeless and then have a fresh start made us very limited. However when I found Charley's Story on the Child-Line website I prompted my group in the direction of Verbatim Theatre. This was effective because the true events of Charley's Story allowed us to make the production more realistic creating a much larger impact on the audience. This allowed them to understand what happens every day behind closed doors and opened them up to reality. This allowed me to be a lot more optimistic about the stimulus and provide more creative ideas. I feel our key strengths were that we all took leadership in times of need but also had the ability to listen to others when an idea was being suggested. Having this respect allowed us to develop the ideas into using techniques such as physical theatre which in our group was a clear strength. Due to having various sizes and strengths we could create many shapes, levels and lifts allowing us to symbolise dominance and power. For example using 'marking the moment' was very effective as it highlighted the power men have over women and how they can abuse their children. I feel this was very strong as it allowed to audience to understand our key message. This was highly influenced by Frantic Assembly who we studied and took notes of their techniques. For me, my strongest point was the 'Abuse Scene' where I had to use projection and the diction of my voice to enhance the scene. I feel the incorporation of key strength allowed us to strengthen the play in an effective and captivating way. We ensured that we recorded all skills and ideas so that we could adapt them to the best of our abilities.

To improve, a key aspect would be ensuring that our physical theatre was smother and quieter. At times the movement did not flow to the music so we needed to work on timings and body language. This needed to improve as it could have taken the audience's attention away from the symbolisation and draw them to our mistakes. Therefore, it needed to be rehearsed more so everyone knew the exact places they needed to be in. I also think music needed to have the correct volume as at times it was too quiet and the intended effect of it did not happen.

I feel that I made a big difference in the production by taking the lead and directing for most of it. I think people listened to me and trusted me to guide the production in the right direction. I encouraged people to record their progress and think of ideas to contribute. Overall I am really pleased with the outcome of our play; we worked hard, rehearsed effectively, which resulted in a good performance.