

February 2024



Dear Parent/Carer

I am writing to inform you that your child has their component 1 and component 2 assessment for Performing Arts this half term, and I would like to provide you with an outline of the two days so you can support with your child's preparation.

Component 1: Exploring the Performing Arts

Component 1 is a theory assignment which allows students to explore the performing arts using a professional work as a stimulus. Students have already begun working towards this in their Performing Arts lessons, but to ensure the best possible outcomes, I have organised for all students to be off timetable on **Tuesday 26th March** working with me to complete this assignment. Whilst there is no at home preparation needed prior to this date, it is imperative that students have their iPads for this session, and I expect all students to be at school promptly by 8:30am to best utilise our time together.

Once completed, this work will be marked by myself and sent to Pearson for moderation, and this unit equates to 30% of their final grade.

Component 2: Developing skills and techniques in the Performing Arts

Component 2 is both theoretical and practical with students working towards performing a short 2-minute extract from Macbeth by William Shakespeare, followed by a theory work session. Students will be off timetable on **Wednesday 27th March**, working with me to complete this assessment.

The day will begin at 8:30am with a short rehearsal, before each group performs independently to a small audience. This performance is filmed and marked by me, and students will then complete two evaluative essays in controlled conditions. This means that whilst they are working independently and in silence, they are not in strict exam conditions and will have access to resources to support with their writing.

Once completed, this work will be marked by myself and sent to Pearson for moderation, and this unit equates to 30% of their final grade.

Principal - Mr Benjamin Bond

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Why are we completing both assessments in year 10?

The rationale for completing both assessments in year 10 as opposed to just completing one means students have the ability to re-sit these components in year 11 should they not be happy with their final grade.

Additionally, it means that should students achieve their target grade in year 10, they will have completed 60% of their qualification before reaching year 11, and this will ease the inevitable pressure they will feel with the increased workload from other subjects during their final year at Lord's Hill.

I would appreciate your assistance in working with your child on this and encouraging them to engage with their performing arts work as much as possible in the lead up to these assessments.

Should you have any concerns or further question, please do contact me to discuss this further.

Yours faithfully

Miss Gabrielle Holloway
Teacher of Performing Arts